

FOR IMMEDIATE RELEASE

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GALLERY HOURS: Tuesday through Saturday,
12 to 6 p.m.
Thursday, 12 p.m. to 8 p.m.

NATURE ABSTRACTED: AN EXHIBITION BY PHYLLIS ROSSER AT CERES

MARCH 29 - APRIL 23, 2011

Opening Reception: April 1st, 6 - 8 p.m.

New York, NY (March 1, 2011) - In her solo exhibition opening March 29th, Phyllis Rosser continues exploring the power of natural forms. Branches and tree limbs stripped of their bark by the Connecticut River in Vermont are assembled into large abstract constructions that mirror natural compositions in the landscape. One wall mounted piece moves along a ten foot wall like a meandering stream. Although its form is rigid, it echos the patterns of rocks being clustered together as water rushes over them. Other vertically woven pieces create a small forest, recalling a safe haven in her childhood in their wooded gathering on the gallery floor.



Distant Thunder, wood, 36" x 75" x 11"

Rosser is attracted to the tumbled branches that wash onto the river bank and begin to turn silvery gray as they lie in the sun. The energy of the wood grains and the variety of colors - beige, charcoal, rust, as well as gray, have a power for her as expressions of the diffuse, non-linear excitement of nature. Remembering the beauty of the weathered barn doors of her childhood, she revalues this material that is often considered refuse, suggesting that something endures even as the tree breaks apart. Her work expresses her experiences of nature, both fleeting moments and enduring moods.

Her sculptures have been called "drawings in space," and compared to the muscular brush strokes of abstract expressionist painters like Joan Mitchell, Willem de Kooning and Jackson Pollack. Art Historian/Critic Anne Swartz says Rosser's sculptures become "talismans of nature's force, power and beauty. . . The line of the forms seem to follow throughout the composition, breaking and undulating, recalling their surging through water."

Nature Abstracted will include 5 large and 15 smaller wall hung pieces as well as 4 free standing works. This is Phyllis Rosser's 17th solo show. She is represented in numerous private and public collections including the Microsoft Art Collection, the Smith College Museum of Art and Johnson & Johnson and has appeared in many group shows in New York, New Jersey and New England.

Rosser's work will be on display at Ceres Gallery from March 29th through April 23th, 2011. A reception for the artist will be held on April 1st, from 6-8 p.m. The gallery is located at 547 West 27th Street, New York, NY and is open Tuesdays through Saturdays from noon to 6 p.m., Thursdays until 8 p.m. Contact Ceres at: 212.947.6100 or art@ceresgallery.org for gallery information.

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